PLAY AT NATIONAL FITS THE SEASON

"Turn to the Right" Is Appropriate Production for New Year Season.

WINCHELL SMITH AUTHOR

Annette Kellerman Will Shown in Film Success for Third and Final Week.

"Turn to the Right," the New Yea

proper direction accomplished, however, that one is not overfed with truisms or preachments, but deftly

coaxed along the route of comedy into the paths of righteousness.

The author of this New York success, Winchell Smith, is also the author of "Brewster's Millions," "The Portune Hunter," "Officer \$65," and Fortune Hunter," "Officer \$66," and "The Boomerang." With such reliable recommendations

and being a member of such an un-impeachable family of successes, "Turn to the Right" could almost be accepted without any explanations or billing.

Annette Kellerman film, Daughter of the Gods," puts in a third and final week at the Belasco. This Fox spectacle fairy film is to eeded at that theater by Robert Mantell in Shakespearean drame.

Mary Pickford's new film, "Pride of the Clan," is promised at Loew's Co-lumbia in the near future.

Nationals. "Turn To The Right." Comedy.

"Turn to the Right," the comedy success of the year in New York, comes to the National Theater this week with a cast which will appear here, and then in Chicago for a long run. Winchell Smith, the author of "Turn to the Right," is also respon-sible for the successes, "The Boome-rang" and "The Fortune Hunter." Mr. Smith utilized the fact that a

dear old mother was famous for her peach jam and turned this jam into crooks into successful business men. married them off to two country belles, and made of the one clever idea a four-act comedy that has liter ally made a sensation in New York. The cast includes: Mabel Bert, who

has been seen here in "Daddy Long "Ben Hur," and in the sup port of Otis Skinner, William H. Crane, and other stars; Helen Collier, who has been here with John Drew and Ethel Barrymore; Ralph Morgan who has just completed a year's en-gagement in the leading role of "Pair and Warmer:" Jessie Glendinning. well known in stock here before she became Mr. Drew's leading lady in "The Prodigal Husband;" Phil Bishop. who had an important role in "The Fortune Hunter" for two years; Rob-

to take a business risk on his own tenor; Herman Gibson and twenty-work, and the result promises anoth four dancing and singing girls, who fortune to this daring scribe. His partner, Mr. Golden, has made fame and fortune as the writer of the lyrics of the New Hippodrome show in New York "Go To It," "The Candy Shop," and other successes.

Belascot. "A Daughter of the Gods"-Films.

At the Belasco Theater, "A Daughter of the Gods," with Annette Kellermann, starts at the matinee and night rformances tonight the third and last week of its Washington engage-This includes matinee and night showings on Sunday, January s, the final performance.

In witnessing these performances they prove a treat to the mind, eye, and ear, the latter being constantly charmed by the melodies of the musical score, under the leadership of Anew Dory and his symphony or-

Mr. Fox has, by far, eclipsed the most ambitious dreams of man in the matter of creating a fantasy.

Beautiful in story, gorgeous in its majestic beauty, and perfect in its artistic detail, this production bids sentative of all that has as yet been attempted in this line of amusement

Despite obstacles that would have driven another man to despair, such as hurricanes, floods, plagues, and war, Mr. Fox kept on in the further of his ambition until he had seen it faithfully reproduced in screen

For one scene alone, that of the mythical kingdom of Gnomeland, Mr. Fox found that to create the effect of a mountain torrent it would be necessary to divert the natural course of a river. For another scene, the armed camp of the Sultan's warriors. veral hills were rased that a mighty plain might be made ready to ac nodate the tents and horses of the army of over 10,000 men.

B. F. Keith's: Olive Wyadham Vaudeville.

Wyndham in a one-act drama called Strand Theater. The picture depicts two directly opposite characters. The B. F. Keith's Theater offers for let was written by Ruth Comfort Mitchell, who received her inspiration from one of her poems. The play is an episode from San Francisco's life in Chinatown told in blank verse. It was given its first public hearing last year in New York, where it was well received. Olive Wyndham has ap-peared in "The Man from Home" and darrying Mary." There will be three performances tomorrow, the first at 2, usual evening hour. The rest of the

week regular hours will prevail. Another holiday feature on this matic dancer Mildred Macomber, supported by Willard Foote, formerly with Ruth St. Denis, and the Suss

With more than a score of dancers, divers models, pantomimists, dians, and other specialists, they will present "Holliday's Dream." a dancing and diving spectacle with mysterious mechanical effects. It is credited credited

more surprising scale than in the

Another inclusion will be the acro-batic Johnny Decley and prima donna, Yvette Rugel, in "Getting Away From the Old Stur."

the Old Stud."

Others in the program are Eva and Harry Puck in "The Song Hit;" Will Morrises, the eccentric comedian, "annoyed at the piano by Freddie Clinton;" Mme, Renee du Florigny, the concert pianiste; Hans Wilson, and the McNalls in "Making Good;" Herbert's loop-the-loop leaping dogs; the pipe organ recitals, and the Hearst international pews pictorial.

Poll'at "Which One Shall I Marryt"

Beginning tonight at Poli's, the new play, "Which One Shall I Marry?" will play a week's engagement. It's author has done that which most playwrights have sought to perform, created a new and original idea. The story begins in allegorical form. The young girl about whom the story re-velves is discovered at the "crossof life, where the mysterious ter, "Good Advice," comes to attraction at the National Thester her to point a successful future. She this week, is nothing if not appropriate to the season.

Turn to the Right," the New Learn content to the National Thester her to point a successful future. She this week, is nothing if not appropriate to the season. can buy, while the other can offer only a great love. Unfortunately she prefers the poor man. She then pro-pounds the question to herself, "Which one shall I marry?" The scene then changes to the

back yard of her home, where the story begins. Tortured by the ap-peals of her family to relieve them by the wealth which is at her command by her simple acceptance, she falls on her knees and prays for divine guidance. Thereupon she is allowed in an allegorical fashion to se what her life would have been as the wife of each in turn. She is transported to the "Grey Forest of Doubt," and there she meets the rich man, who leads her to his mansion. Then she is seen as the wife of the rich man. She finds disillusionment and

disappointment. She pines away under his neglect and her soul is wafted to the Land of Sham, from which purgatory she prays for deliverance. She is then allowed to enter the Land of Reality. where waters are blue, grass is green and sunshine is everywhere. the poor man comes to her and leads her to his humble cottage. There will be matinees New Year's Day, Tuesday, Thursday, and Satur-

Gayety: Watson &

Wrothe, Burlesque. Watson and Wrothe's big burlesque carnival, presenting a program of musical comedy, vaudeville and advanced burlesque, described as refreshingly new from start to finish, is the current attraction at the Gayety Theater, commencing with today's

performance at 8 and 8 p. m.. This season the management have endeavored to elevate burlesque to a plane which bears faborable compari-sen with Broadway productions, and for this purpose have brought together two of the foremost stars of this branch of amusement, "Sliding Billy" Watson and Ed Lee Wrothe.

Wrothe will appear in three scenes entitled "Janitor Higgins at Home," Janitor Higgins at the Races" and "Janitor Higgins at the Front."

Watson appears as Herman Ludwig, the clockmaker, an act in three scenes, the first in the drawing room apartments of Mrs. Duse's, the second in the street and the third at Dr. Skin's sanitorium

In the aupporting cast which apert Taber, Joseph Totten, William Foran, Dorothy Betts, etc.
"Turn to the Right" is presented dians, are Owen Martin in "straight" roles; Mabelle Morgan, prima donna; Golden. This is one of the rare in selyn, ingenue; Fred de Silva, late stances where a playwright has dared selyn, ingenue; Fred de Silva, late are much in evidence during the progress of the entertainment.

The production has been elaborate

ly staged.

Loew's Columbia: "The Slave Market" Films.

Pauline Frederick appears at Loew's Columbia today, Monday, Tuesday, and Wednesday in the role of a proud Spanish beauty in "The Slave Market." With her is Thomas Meighan in the supporting cast. "The Slave Market," which was written by Frederick Arnold Kummer.

It is a thrilling romance of the Spanish main. Miss Frederick is captured by pirates and seized by their leader as his favorite. In her efforts to escape his attentions, she kills the great ruffian, and all his crew vow

To break her proud spirit they decide to offer her for sale to the high-

est bidder as a slave."

Pauline Frederick has played many roles on the screen, ranging from "Zaza," the French actress, and "Bella Donna," the English adventuress in the Orient to "Audrey,' the simple American child of the forest, and the primitive rench-Canadian "Nanette of the Wilds." Thursday, Friday, and Saturday Kathlyn Williams, supported by Thomas Holding, will be the pic-tured star in "Redeeming Love." This a a powerful drama relating the story of a country girl whose beauty fas-cinates a gambler who comes to her town to rest. She falls in love with him, and finally goes to the city where she plunges into the life of a gambler and becomes so imbued with the spirit of the gamester that the getting of money becomes her only religion in life. Her regeneration forms the theme of the story.

Strand: "A Gamble

In Souls.". Films. Dorothy Dalton and William Desmonde, in a photoplay entitled "A Gamble in Souls" will be the chief holiday attraction today until Tuesare thrown together on a desert

island. The appearance of a second man also shipwrecked complicates matters for they both learn to love the singer. The woman being fickle by nature finds it hard to choose between them, but a totally unexpuected climax makes her matter of choice an easy one.

Miss Dalton is cast as a cabaret singer from the Barbary coast, San Francisco, and William Desmonde as a robust young minister bound for the South Sea Islands.

Other attractions listed for showing on these days include a Mutt and Jeff animated cartoon comedy, a trav ogue, and the Strand Topical Re-Charles Ray will make his first

The scenario presents the difficul-

with being given on a grander and ties of a young English nobleman, mighty early,

who is making his initial tour of the United States. His adventures prove excellent screen material. Raiph Hers in "A Matinee Idol," is also billed on

this program.
On Friday and Saturday, Clara Williams will be seen in "The Criminal."
Miss Williams gives a characterization of a girl born outside the social pale.

n her support will be seen Charles K. French, Enid Wills, Joseph J. Dowling, Gertrude Clire, and others, The latter section of the program will be furnished by Mack Swain and others in "Safety First Ambrose." Appropriate music will be rendered by the Strand Symphony Orchestra.

Gardent. "The Foolish

Clara Kimball Young will headline Moore's Garden Theater in a picturisation of "The Foolish Virgin," Thomas Dixon's novel. "The Foolish Virgin" first appeared as a serial and then in book form. It tells the story of a girl whose ideas of life are con-fused with the romantic stories of the days of chivalry which she is so often fond of reading. She is a young public school teacher, who knowing nothing of life's realities, and so imbued with the spirit of romance that when a strange young man rescues her from the advances of a street rufflian she idealizes her hero, picturing him as a regular Sir Galahad.

She marries him and while upon the honeymoon finds, to her consternation, her husband to be a criminal. They stop at a lonely hut in the mountains of Carolina and the man is severely wounded by burglars, who seek the plunder of others in his

lage for medical aid and then pro-ceeds quickly to the city. For awhile they are parted but the coming of the little son softens her heart toward the man who has so greviously wronged her. How a reconciliation is brought

about several years later is one of the most effecting episodes in the story and brings the picture to an unex-pected but most desirable end. Conway Tearle, who has appeared role of the burglar husband and other players include Cathrine Proctor. Sheridan Tansey, Agnes Mapes, Paul Capellani, Marie Lines, Edward Elkas, and William Welsh. Other attractions have been arranged for the week.

CONCERTS FOR CAPITAL

Musical Treats Provided for Resi dents and Visitors.

The orchestral feature of the third Boston Symphony concert, which will be given in the New National Theater next Tuesday afternoon, January 2, at 4:30 o'clock, will be the first suite at 4:30 o'clock, will be the first suite for orchestra by Tschaikowsky, that in D minor, opus 43. Tschaikowsky wrote three suites, and they show the composer in a lighter mood than that which is found in his symphonies. True Blav that he was, Tschaikowsky was either up in the clouds or down in the depths.

This particular suite which Dr. Muck has chosen for the third concert here is in six parts, and is character-ized throughout by charming melodic ideas, quaint fancy and grace of writ

The soloist will be Carl Friedberg one of the younger planists, who ranks among the foremost artists of the present generation. Mr Fried berg has recently co-operated with Mr Kreisler in several of the latter's reci-tale in constant and Mr Kreisler has a profound admiration for his artistry. He will play the intensely romantic concerto of Robert Schumann in A minor.

The program in its proper form is as follows: Tschalkowsky, suite in D minor, No. 1, opus 43; Schumann, concerto for planoforte and orchestra it miner: Weber, overture to the opera He Fell and Broke a Legi Euryanthe.

Russian Orchestra.

One of the most interesting of the "Ten Star Series" is scheduled for the New National Theater in the concert by the Russian Symphony Orchestra next Friday afternoon.

This fifth concert will give Wasnington an opportunity to hear the place for itself among the great organizations of the day. Emma Roberts, contraito, is the

While she has made her reputation largely on the other side of the At antic, Miss Roberts is an American and her voice is American trained.

The program is as follows: Serbian Fantasie (Rimski-Karss koff); Symphony Suite "Sheherezade" (Rimski-Karsakoff)—(a) The Sec and Sinbad Ship, (b) The Story of Prince Canander, (c) The Prince and Prin-cess, (d) The Festival at Bagdad. The Bea. The ship dashed against a rock with a bronze horseman thereon. Conclusion. (a) The Eagle (Arensky); (b) Keen the Pain (Rachmaninoff). berts; Two Caucasian Sketches (Ippolitoff-Ivanoff). In the Aul (mountain village), March Sardar (Caucasian Tribe), prelude in G minor, Rachmaninoff: The Soldier's Bride (Aschmaninoff); three Folk sons of Little Russia (a) The Peas-ant Girl, (b) Mother Warned Me, (c) Buckwheat Cakes, Miss Roberts;

ductor, Modest Altschuler. Symphony Society-Jan. 9., The Symphony Society of New York, with Waiter Damrosch con ductor, gives its second subscription concert at the Belasco Theater on January 9, with Julia Claussen as

March Siav (Tschaikowski).

will be given.

BABY ACTRESS A PRODIGY Little Katherine Lee at Belasco

A complete Wagner program

Wins Plaudite. Little Katherine Lee, whose heart must break in the first episode of "A of trees to an acre, the amount of jam that they would make, the cost and the profit, while the audience how with laughter over his enthu-'registers" for a little captive songbird, her concern over its escape and her grief at its death are such finished bits or emotional acting that they can-not be ascribed to mimicry. Even little Katherine's mother, Mrs. Irene Lee, can-not account for the child's full comprehension of the three great adult em-

Baby-love she has got and given, a-plenty, but worry and large grief have passed her by, as they must all children. Death is known to be incomprehensible to the child mind. The youngster of Katherine's age chokes hicken with no realization that she is The only explanation of the Lee prodigy appearance as a full fledged star on is that histrionic geniuses, like others. Wednesday and Thursday in "The Honorable Aigy."

Katherine, through the new medium of the motion picture, is manifesting

SIDELIGHTS ON LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and by Actors.

The Theatre Francais d'Amerique which began some three years ago to present French plays in French with an entire French cast, was founded the program New Year week at by M. Lucien Bonheur. In the beginning one performance a week (Monday matinees) was given at the Harris Theater, but as the New York public very quickly realized the opportunity afforded to perfect its French and to obtain a first hand knowledge of French dramatic literature, they soon railied in a short time, the list of regular subscribers was so great that it became necessary to give performances every night. The Century Lyceum was rented, and last year the success of

rented, and last year the success of the venture clearly proved that the American people, particularly the New Yorkers, had long felt the need of such an undertaking.

The aim of the director is to produce French plays in the same way that they are offered to the Parisian public, to furnish an aid to all those who are interested in the study of the French language.

The season 1915-1916 was a very profitable one. The company played

profitable one. The company played eighteen weeks in New York, three weeks in Boston, two in Chicago, four in Montreal, and one in Philadelphia. 87 great has been the Theatre Francair has taken on the New York public it was found im-perative to build a theater to suit its

A Little Information About Clara Kimball Young.

Miss Clara Kimball Young is to use her own words, "a deserter." Not that she was ever in military service or redeross work but that she desert ed the glamour and the lure of the footlight several years ago to come within the range of the camera. Miss Young is a great believer in hard work, and her present eminent position upon the ladder of success has been won by perseverance and sheer ability. It was several years ago that Clara Kimball Young was playing leading roles with the Orpheum Stock Company in Philadelphia, with a very renumerative salary and good pros-pects for greater theatrical advance-

But one day as she herself says, she had the good fortune to meet Commodere J. Stuart Blackton, of the Vitagraph Company, who saw her act and made her proposition to go in for studio work. While the salary offered was less than her stage reve nue, she recognized the possibility of a bright future in picturedom and

accepted Mr. Blackton's offer.
In a short while she was being featured in the Vitagraph companies' productions. Miss Young spoke interestingly of the days of her apprenticeship. "I have never forgotten Mr. ticeship. "I have never forgotten M Blackton's advice which I have a ways found safe and sane. His co stantly re-iterated creed was to ge a thorough comprehension of the char acter to be interpreted, to try to let the thoughts of the character to pass through one's mind while enacting scene, to make and speak naturally You see, interpretation of this kind calls for imagination on the part of the player unlike that exercised the spoken drama."

When a leading member of a the atrical company falls down and breaks his leg somewhere hundreds of miles from New York, it is serious. The chances are there won't be any performance that night-especially if, for one reason or another, the injured actor has no understudy. Well, that is what happened to the

Otls Skinner company down in Nor folk, Va., recently. It was Capitano. Capitano is the donkey in "Mister antonio"-and a most important mem ber of the cast he is. Without him, how would they get the hurdy gurdy on and off the stage? Or to whom could Mr. Skinner confide his hopgless passion for beautiful June Ramsay The donkey who played the part in New York was just the thing. He had worked into the role and was thor oughly up in his lines. In Norfolk when he got off the train he slipped and fell and broke his leg. Consternation reigned. There wasn'

a man-or woman either-in the com pany who could take his place-not or such short notice anyway. What to

As good luck would have it the 101 Ranch is wintering at Norfolk and in might be own brother to the original end him to Mr. Skinner. And they did. He had one rehearsal in the al ternoon and only missed one cuewhen the orchestra began to play thought it was time for the parade. But in the evening, at tife regular per-formance, he played like a veteran. And he is still playing.

Jamming Evidence From

Turn to the Right." A short but very important scene in "Turn to the Right," is that in which Sam Martin, the country bumpkin, explains how the peaches in Ma Bascom's orchard would make a fortune if converted into jam and sold through a New York wholesale grocer. Sam glibly rattles off the num-ber of peaches on a tree, the number howls with laughter over his enthu-

siasm It is doubtful if anyone in the audience could repeat any of the figures minute after Sam's speech although the speech is as convincing as important to the development of the plot, but Winchell Smith the author a a stickler for realism and before he wrote that scene he consulted William C. Robinson of the Fair Views Farms, near Mr. Smith's Connecticut

Mr. Robinson is the greatest peach grower in the world and the figures used in the play were furnished by him after the author had exactly described the orchard he had in mind. So alhough almost everyone who thinks of it at all is sure that Mr. Smith indulged in an author's license in his manipulation of peach and jam data the I

the kitchen pump in the first act of COMING SOON TO

Jesule Glendinning Comes Back Again.

Jessie Glendinning, for several years a local favorite in stock theatricals, returns to Washington this week in the important role of Elsie Tillinger, in "Turn to the Right." Miss Glendinning is a member of noted theatrical family, her father, John Glendinning, having come here from England twenty-five years ago with the Kendalls. Both Jessie and her brother, Ernest, who is now leading man in "Experience" were babes on their arrival here, but they have, like their father, who died last year, been identified entirely with the

stage.
The daughter made her first New York appearance with Amelia Bing-ham in "The Lilac Room," and made an instantaneous hit. Then she join-ed first the Belasco Theater stock company and later the company at the Columbia and during nearly five years she played more than 100 roles. Henry Miller gave her the important role of the girl in "The Servan; in th House." This she played for two years and then she became leading woman with John Drew in "The Prodigal Husband."

She created the role of the girl ! "The White Feather" and now come to us in the biggest comedy success of this season on her way for a long

PICTURE PLAYS ON **WEEK'S PROGRAM**

play Theaters Feature Many Stars.

strong emotional role, is today's attraction at Crandall's. "A Woman Alone," adapted from

Willard Mack's story, will be seen tomorrow, Tuesday, and Wednesday. Alice Brady has the chief role. Thursday and Friday the attraction will be "The Island of Desire. cast is headed by George and Margaret Gibson, and includes Herschel Mayall, Anna Luther, William Burress, Williard Louis, and Hector Sarno, "On Dangerous Ground," adapted from Burton Ste

Blackwell, in the principle roles. Leader.

venson's story, will be Saturday's at-traction with Gail Kane and Carlyle

Willard Mack's newest photoplay, Nanette of the Wilds," will be the chief feature at the Leader Theater today, tomorrow, Tuesday, and Wede nesday, with Pauline Frederick in

the leading role.

Mr. Mack, who is a graduate of Georgetown University, is the author of a number of successful stage productions and vaudeville, as well as photoplay, sketches. "Nanette of the Wilds" is a story of the Canadian Northwest. The play was produced by the Pamous Players and Mr. Mack plays the leading role opposite Miss

Thursday and Friday Irene Fenwick Coney Island Princess" and Saturday Fanny Ward will be presented in a return engagement of "The Cheat"

"A Sister of Six." a Triangle pro duction in which Bessie Love and Rafph Lewic have the principal characters, is today's photoplay attraction at Crandall's Savoy. As a secondary attraction the com. dy, "A Scoundrel's

Toll," will be presented.
"The Yellow Pawn," featuring Cle Ridgely and Wallace Reid, is to be the attraction tomorrow, New Year Day.. Other bookings for the week

re: Tuesday, Mabel Tallaferro in "The unbeam;" Wednesday, Sir Herbert Tree in "Old Polks at Home:" lay, Carlyle Blackwell in Chains;" Friday, "Somewhere in France," and Saturday, Fannie Ward in "The Years of the Locust."

Apolio

Today's attraction at Crandall's pollo is "Unprotected," in which Blanche Sweet is pictured in a nove role. She portrays the character of young artist, convicted of a crime and sentenced to work in a turpentine camp. The supporting cast includes Theodore Roberts, Tob Forman, Wal-

ter Long, and Ernest Joy.
Other attractions for the week are:
Monday, Jack Pickford in "Seventeen:" Tuesday, Robert Warwick in Wednesday, Art Acord will be seen

"The Battle of Life;" Thursday. Mabel Taliaferro in "The Sunbeam, Friday, Florence Turner in "Far Fron the Madding Crowd;" Saturday, Na Goodwin in "A Wall Street Tragedy."

Avenue Grand.

Today and tomorrow the feature photoplay at Crandall's Avenue Grand will be "Less Than Dust," the first production to be released by Mary Pickford's own organization. A special matinee will be given at 2:30 to morrow, New Year Day.

Other bookings for the week are follows: Tuesday, Clara Kimball Young in "Without A Soul," adapted from the play "Lola;" Wednesday, Mabel Taliaferro in "The Sunbeam Thursday, Velaska Suratt will be seen in "The Victim;" Friday, Norma Talmadge in "The Social Secretary, and the comedy, "A Scoundrel's Toll;" Saturday, Sessue Hayakawa in "The Honorable Friend."

CELEBRATES BIRTHDAY.

Sir Herbert Beerbohm Tree, who now appearing in this country in "Henry VIII," celebrated his sixty third birthday in Chicago on Sunday. December 17. The next day Sir Herbert spent the morning in rehearaing, the afternoon in giving two addresses, and the night in acting. Evidently his sixty-three years rest but lightly upon him.

IN "TREASURE ISLAND." John M Kline, a former member of the Poli Stock Company, is playing ferael Hands in "Treasure Island." at

the Punch and Judy Theater, New

Attractions to Be Seen at Play- Paragraphs Concerning Old houses in the Near Future.

"Fair and Warmer," the famou farce comedy by Avery Hopwood, will be the attraction at the National Theater the week of January 8. The New York company, headed by Madge Kennedy, is presented in this play, by Selwyn and company. The author, Avery Hopwood, is also the author of "Seven Days" and "Nobody's Widow." The cast includes, in addition to Miss Kennedy, who is the featured player, John Arthur, Ethel Wilson, Robert Omer, Arthur Stanford, James Seymour, John Morris, and Harry Lofarce comedy by Avery Hopwood, will John Morris, and Harry Lo

Belanco-Mantell.

Robert B. Mantell, regarded many as the legimate successor the American stage of the long line of tragedians which include Forrest, McCullough, the Booths and Manefield, co s to the Belasco Theater, Monday e ening, January 8 for an engagement of one week with the regular matiness Wednesday and Saturday

day.

The repertoire will consist of five plays of William Shakespeare and one performance. Wednesday of Bulwer Lytton's romantic comedy "Richelleu."

The Merchant of Venice" an entirely new production in coatume and scen Current Bills in Local Photo-

B. F. Keith's-Vandeville.

The B. F. Keith Theater bill next week offers three stellar features of distinction in their respective lines. In their ranking and courtesy order A final showing of "The Victim," in the stars are Fay Templeton, James which Valeska Suratt is pictured in J. Corbett, and Valerie Bergere and company, the latter in "Little Cherry Blossom," "Gentleman Jim" in mono logue, and Fay Templeton in a char acter singing comedy revue. The re-maining numbers are Marion Weeks the little coloratura soprano: Dan Burke and his girlle-girls; Smith and Austin, Hufford and Chain, the Mel-lillo sisters, and the other offerings.

Poli's-Kate Ellner

My Aunt From Utah," will be the attraction at Poli's Theater the week beginning next Sunday night. Nearly every theater-goer in the United States and Canada has seen Miss Elinore either in Oscar Hammer stein's "Haughty Marietta," Lew Field's "All Aboard," the New York

Winter Garden, or as a headliner in vaudeville. This season Miss Elinore was induced to leave the vaudeville field to assume the role of "My Aunt From Utah." It is declared that the performance sparkles with witty lines, amart comedy, and pretty music interpreted by a stageful of specialty folk and a comely chorus as well.

Jacob and Jermon's "Big Burlesque Reviews comes to the Gayety Theater next week. This production is head by Harry K, Morton, yelept "mase ereator of laughs." Julia De Kel y, will be seen in a part which suits er personality.

Gayety-Burleague

Others in the cast are Danny Mur-phy. Plossic Everette, Harry O'Neal, Jack Dean, and Zella Russell. The chorus of thirty-two is one of the fea-

Beginning next Sunday and contin-uing for the entire week Mary Pick-ford will be seen in "The Pride of the It is readily felt that "Little Mary's" presentation of the Scote character, "Marget MacTavish," Travel Talks at Belasco to Start on this picture will prove her greatest

one of the most thrilling bits is of fered in the scene showing little Mar get trapped in the hole of the old fishing schooner with the water rush ing in upon her. It was during the staging of this scene that Miss Pick-ford almost lost her life recently and was rescued by Director Tourneur. Most of the exteriors were taken on the rocky shores at Marblehead, Mass., and the display of many artis tic settings of natural beauty is the

subject of particular heart appeal.

Garden-Films. On Sunday, Monday aand Tuesday, week of January 7, Lucilie Stewart and Huntly Gordon will appear in person and upon the screen at Garden Theater in "Ninety and Nine. Miss Stewart will deliver an interest ing monologue and Mr. Gordon will present several character studies.

On Wednesday and Thursday Mar-garita Fischer will be the featured at-traction in "Miss Jackie of the Navy." and on Friday and Saturday Mr. Moore announces the appearance on the screen of Mme. Olga Petrova "The Tigress, or Vampire of Rus

The daily program will further in clude comedy and travelogue sub

Strand-Films Douglas Fairbanks will head the program on Sunday, Monday, Tues-day and Wednesday week of January 7, at Moore's Strand theater in "The

Matrimaniac." The remainder of the week will be given over to Emmy Whelan, who will be seen in There will be other film attractions Belasco-French Theater-Jan. 12.

The Theatre Francais Company, Lu-Bonheur, director will come to the Belasco Theater, Friday afternoon January 12. Eugene Brieux's master-piece "Blanchette" will be the offering. followed by "Les Deux Gloires," a one act comedy by Pierre Wolff which is one of the biggest successes of the Comedie Français.

Belaves-"Experience"-Jan. 15. "Experience," the modern morality drama by George V. Hobart, after being three times announced for Washing three times announced for Washington and each time postponed beington and each time postponed because of extensions of its runs in other cities, comes to the Belasco performances of last week's bill will be given with "The Girlies' Gambol." Theater the week of January 15. The Belasco performances of last week's bill will be given with "The Girlies' Gambol." Robest T. Haines, Grace de Mar and the other members. play has been one of the reigning dramatic sensations of the past three seasons, and it is a singular thing that while it has taken nearly three

NOTES AND ITEMS LOCAL THEATERS ABOUT THE THEATER

Friends and New Ones at Home and Abroad.

There are eighty-two characters in "Experience," which William Elliott, F. Ray Comstock and Morris Gest will present at the Belasco Theater for one week beginning Monday, January the

There are ten scenes, each a perification like the characters, and with big meaning and human reality. Modmusic plays an important part in

Robert Paton Gibbs plays an important part in Richard Walton Tully's drama, "The Flame," which will come to the Belasco Theater for one week commencing Monday, January 29.

His performances last year in the all-star revivals of "Trilby" and "The Merry Wiyes of Windsor" were noteworthy. In "The Flame" Gibbs contributes an interpretation as a Mexican general of the Carranza type can general of the Carransa type—a man who is the epitome of all that is crafty, insinuating, oily, sly, and at the same time authoritative.

Hazel Dawn is one of the best parons the United States postoffice has Her correspondence is directed mostly to occupants of the trenches "somewhere in France." laiss Dawn is appearing in the title role of "The Century Girl" at the Century Theater,

Those who hear Elsie Janis discuss the 1916 hen and the high cost of living in "The Century Givi" do not realize perhaps that she is speaking from bitter experience. Five or six out-of-town friends dropped in on Miss Janis after the performance at the Century Theater, New York, one day not long ago. In their honor, she arranged an informal dinner at a a popular restaurant a short distance out of the city. When the waiter out of the city. When the walter presented the check, even Miss Janis presented the check, even Miss Janis presented the check, even Miss Janis gasped at its proportions. Then it was explained that her guests had ordered practically all of the egg dishes on the menu! Miss Janis, scores one of the hits of the new Dillingham Ziegfeld show with her cost of living epigrams. Her imitation of Will Rogers' rope gymnastics is equally successful.

Lee Shubert and Percy Burton have decided in deference to Miss Julia Arthur's spening in New York New Year night, and despite the fact that they had first announced that evening for the premiere of "Gamblers All," to submit "Gamblers All" for the first submit "Gamblers All" for the first time at Maxine. Elliott's Theater at the matinee on New Year Day, January 1st. The matinee will be in the nature of a complimentary performance to Maxine Elliott, who has just returned to New York after an absence of seven years, and who is part owner, with the Messrs. Shubert, of Maxine Elliott's Theater, at which "Gamblers All' will be presented.

Following "The Old Homestead,"
"Which One Shall I Marry?" will be
the attraction at Poll's, and Manager Berger has arranged for an essay contest, free theater tickets being awarded to those who write the best essay, not to exceed 150 words, on one of the following subjects;

1. "Is It Better to Marry For Love or Money?" 2. "Who Will Make the Best Husband, a Rich or a Poor, Man?" 3. "Do I Owe it to My Children to

3. "Do I Owe it to My Children to Give Them the Advantage of a Rich Father, or Should I Marry a Poor Man Fanny Ward will be presented in a chorus of thirty two is one incidental return engagement of "The Chest" tures of the show. As an incidental tures of the show. As an incidental to the entertainment, several novel to the entertainment, several novel and Surround Them With an Atmosphere of Love and Contentment?" phere of Love and Contentment?"

essays to Contest Editor, Poli's Thea-ter, and must be received not later than Monday, January 1. NEWMAN LECTURES BEGIN

January 14. E. M. Newman, whose traveltalks for the past seven seasons have em braced nearly all the habitable parts of the globe, announces that his eighth season consisting of five Sunday evenings and Monday afternoons, beginning January 14 and 15, at the Belasco Theater, will cover a five months' tour through the Orient. Last spring and summer, the trav-eler was able to gratify a long cher-

ished desire to visit and study "across the Pacific," where so much of im-portance in the world's history is to-day taking place. Mr. Newman promises his fellow-travelers something different, some thing of a little known life in the Far East. The subjects under the general title, "The Orient Today" will be presented in the following order: "Japan Today," "The New China," "Peking," "Korea," and "Hawati."

To the traveler, many followers. To the traveler's many followers, a

markable experiences will be reveal-ed, for many and curious are the changes that have taken place in recent years in these interesting coun-A well chosen collection of scenes rich and true in color together with

weird and fascinating series of re-

impressions up-to-the-minute motion pictures will illustrate this timely

Course tickets on sale January 4 WHERE TO GO TODAY

Vaudeville, Films, Burlesque, Concerts, and Lectures for Today. Dorothy Dalton and William Des-monde will be the chief attraction at Moore's Strand Theater today in "A

Other attractions include a Mutt and Jeff animated cartoon, travelogue, and the Strand Topical Review. Clara Kimball Young is screened in "The Foolish Virgin" at Moore's Gar-den Theater today. Other films will

a one also be shown. Pauline Frederick in "The Slave Market" is the attraction at Loew's

"Which One Shall I Marry?" is the attraction at the Poli Theater today.

all the other members. "Sliding Billy" Watson and Ed Lee

years to reach this city, it comes here Wrothe will be seen at the Gayety, with practically the entire big origjunction with their big burlesqu inal cast which has made such a sen-sation in New York, Boston, Chicago nival entitled "Watson and Wrothe's and Philadelphia.